

This is my first book on kites which came out in 1984 (39 years ago!)

The book deals mostly with tissue paper kites. Incredible but true, for a time I thought that paper kites were the real thing and regarded ripstop kites as a corruption thereof. Eventually, of course, I caved in. If nothing else, there was a lot to be said for kites that would survive more than a mere afternoon.

Some of the kites were researched from other books, others I designed myself. Each and every kite was made (in some cases more than once) and tested.

Like any other book *I COLORI DEL VENTO* has flaws and inconsistencies, but I think it still oozes out my excitement for having discovered kites and kite flying. Plus, here and there it shows ethnic kites that I have not seen anywhere else.

The title echoed a wonderful kite exhibition that was organized in Milano around 1981-2 by Masaaki Modegy and other members of the Japan Kite Association.

This book has long been out of print but it will soon be made available in PDF format.

